

SURFIN' U.S.A.

Written by CHUCK BERRY
and BRIAN WILSON

Solid shuffle beat

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Solid shuffle beat' and the dynamics are 'mf'.



If ev - 'ry - bod-y had an o - cean a-cross the U. S. A. -
(We'll all be plan-nin' out a) route we're gon-na take real soon.

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.



Then ev - 'ry - bod-y'd be surf - in'
We're wax-in' down our surf - boards

The piano accompaniment for the second vocal line continues with a steady eighth-note bass line and a melody in the right hand.



like Cal - i - for - ni - a. You'd see them wear-in' their
we can't wait for June. We'll all be gone for the

The piano accompaniment for the third vocal line features a steady eighth-note bass line and a melody in the right hand.

F C

bag - gies, _____ huar-a-chi san-dals too, _____ A bush - y bush-y blonde
 sum - mer, _____ we're on sa-fa - ri to stay. _____ Tell the teach-er we're

G7 C

hair - do, _____ Surf - in' U. S. A. _____
 surf - in', _____ Surf - in' U. S. A. _____

G7

_____ You'll catch 'em surf-in' at Del Mar, _____ Ven - tu - ra Coun-try Line -
 _____ At Hag-gar - ty's and Swam - i's _____ Pac - if - ic Pal - i - sades -

C G7

_____ San - ta Cruz and Tress - els, _____
 _____ San O - no - fre and Sun - set, _____

C



Aus-tra - lia's Nar - a - bine. All o - ver Man -
 Re - don - do Beach, L. A. All o - ver La

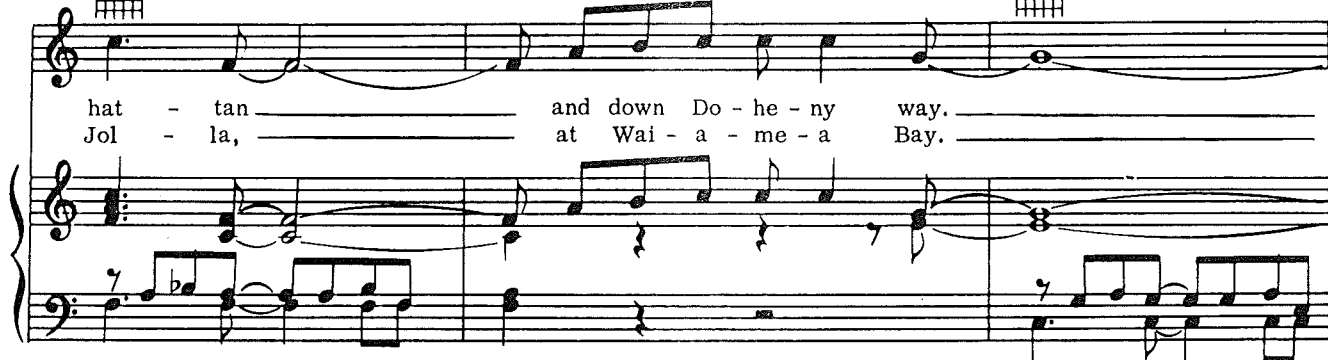


F



hat - tan and down Do - he - ny way.
 Jol - la, at Wai - a - me - a Bay.

C

G7



Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.
 Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.



1. C



2. C



We'll all be plan-nin' out a

